

## CREATIVE EXPRESSIONS

**Mashup (digital)**, a digital media file containing any or all of text, graphics, audio, video, and animation, which recombines and modifies existing digital works to create a derivative work.

[Wikipedia](#)

### Introduction



*"Every **person's** work, whether it be literature or music or pictures or architecture or anything else, is always a portrait of **one's** self" Samuel Butler (English novelist, essayist and critic, 1835-1902)*

**Image creating a poster that includes the music you like, the poems and lyrics to a song, pictures and information about your favourite hockey player, singer or group. Imagine showcasing your pet, best friend or favourite pastime, video game or TV show. You can do any or all on a glog.**

**What is a glog?**

[Visit the site](#) to view examples.

**What are the ingredients:**

**Movies**  , **stories**  , **games**  , **pictures** , **articles**  , **poems** ,  
**song lyrics**  , **reviews**  , **comics**  , **information**  , **slideshows** ,  
 , **animation**  , **links** 

**and many other forms of media that inspire, inform, entertain, and more.**

With so many possibilities to explore and discover, this SPEAQ-quest calls on you to experiment and share in order to tell us more about you,

what you like, what you do and basically, a bit of who you are.



Take up the challenge to create, express yourself and communicate both your creation and the process you took. As you work to create a product with the collaboration of colleagues, you will consult others as you follow the processes in order to create elements of a self-portrait.

[Just being me](#)

I like Pirates

## Music in the 60's

### Task

**Your task is to assemble a variety of elements in a GLOG that shows elements of yourself.**

**You will need images, sound, video, labels, links and 2 short texts of your own of different types: a description, poem, short story, information article, etc.**

**Follow the steps below to create your GLOG while keeping a record of the process ([Glog Log](#) .doc or [Glog Log](#) .pdf).**

**Process:  
leading to a Product that responds to the Task**

**As you take steps to create your GLOG,**

**keep the notes of your path to include in a [Glog Log](#) you will hand in to the teacher.**

**A) Take time to look at the examples and look at others on topics that interest you.**

**Note things you like or dislike and any ideas that come to mind for yours:  
(copy and paste the link in case you want to return)**

**example:**

Link	like	dislike	ideas

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## B. Plan: Brainstorming for inspiration

You have seen some examples and analyzed them,  
now look at the Inspiration page for more ideas  
and take note of possibilities in your [Glog Log](#)

Go to the the Inspiration page by clicking in the diagram below



## C. Create a focus sentence

The [focus sentence](#) defines your goal and guides your next steps.

Include your focus sentence in your [Glog Log](#).

## D. Plan: Organizing the ideas:

Use the diagram in the [Glog Log](#) to define your needs to match your ideas.

While you may use your own photos and videos, here are some links to find others.

Choose and save your choices and take note of their link:

<b>images</b>	<a href="#">Wikipedia:Public domain image resources</a> <a href="#">Pics4Learning</a>

	<ul style="list-style-type: none"> <li>• <a href="#">Behold</a></li> <li>• <a href="#">Pdphoto</a></li> <li>• <a href="#">Google images</a></li> <li>• <a href="#">Ginipic (software)</a></li> <li>• <a href="#">Carrefour éducation Banks of Multimedia</a></li> <li>• </li> </ul>
<b>sounds</b>	<ul style="list-style-type: none"> <li>• <a href="#">SoundSnap</a></li> <li>• <a href="#">Sounle</a></li> <li>• <a href="#">Freesound</a></li> <li>• <a href="#">SoundsXtras</a></li> <li>• <a href="#">Cool Audio Tools</a> &amp; sound effects</li> <li>• <a href="#">Itunes</a></li> <li>• <a href="#">Lyrics.com</a></li> <li>• <a href="#">A-Z Lyrics Universe</a></li> <li>• <a href="#">Music Lyrics</a></li> <li>• <a href="#">Music Lyrics</a></li> <li>• <a href="#">www.elyricsworld.com</a></li> <li>• <a href="#">Music Lyrics</a></li> <li>• <a href="#">www.lyricspedia.com</a></li> </ul>  <p><a href="#">Edit with Audacity</a></p>
<b>video</b>	<p><a href="#">YouTube</a>, <a href="#">SchoolTube</a>, <a href="#">Itunes Videocasts</a>, <a href="#">NEOK12</a>, <a href="#">Index of Video Clips by Topic</a>, <a href="#">Social Studies</a>, <a href="#">Ancient History</a>, <a href="#">American History</a>, <a href="#">Geography</a>, <a href="#">Science</a>, <a href="#">Math</a>, <a href="#">Language Arts</a>, <a href="#">Music &amp; Art</a>, <a href="#">Cooking</a>, <a href="#">Safety</a>, <a href="#">EHow</a></p>  <p><a href="#">edit video</a></p>  <p><a href="#">Editing Videos</a></p>
<b>labels</b>	Related to your content and topics
<b>links</b>	Related to your content and topics

Text 1	Visit the <a href="#">Let's Write section</a> to develop this and complete the GLOG log.
Text 2	Visit the <a href="#">Let's Write section</a> to develop this and complete the GLOG log.

### Other Tutorials:

#### By using Google Docs...

**Your browser does not support inline frames or is currently configured not to display inline frames.**



[Mrs Johnson Glogster Tutor...](#) A tutorial showing how to create a Glog in Glogster



[Glogster Tutorial Discover...](#) A tutorial about how to use Glogster .



[Glogster Tutorial](#) A tutorial about how to use Glogster.



[Glogster Tutorial](#) Glogster Tutorial



[Detailed Tutorial on Glogs...](#) how to use glogster EDU

### **E. Create your GLOG**

Review the [task](#) to be sure you have included all the aspects in your Glog.

F. **Validate** your GLOG with two (2) or three (3) others.

Create the questions you want to ask to validate your Glog.

Share the questions with the others (show, email, in a survey, etc.) and compile their feedback.

Complete the section in the [Glog Log](#).

Adjust or re-edit your Glog according to feedback.

### **Conclusion**

In groups, look at each other's glogs and include notes of your reactions in the [Glog Log](#) to the following:

Was creating a glog difficult?

What did you like best about creating it?

Would you like to do it again?

What are some ways you can think of using a glog?

Review your [Glog Log](#) to be sure it is complete when you hand it in.

Email the link to your Glog to the teacher.

## Evaluation



### GLOG Rubric

<b>Level</b>				
<b>Criteria</b>	<b>Insufficient</b>	<b>Acceptable (60 – 75)</b>	<b>Well-done (76 – 95)</b>	<b>Excellent (95-100)</b>
All elements were included in the GLOG.	Absence of or near absence of...	Evidence of several...	All elements ...	Thorough, insightful, complete, extra ...
All elements were included in the Glog log.				
Language used was				... native-like
The level of technology use was...				
Overall				Communicates precisely and accurately, involves the audience



**Rubric Maker:** Adapt each accordingly for every lesson. (also look into

<http://edweb.sdsu.edu/webquest/rubrics/weblessons.htm> Rubrics for Web Lessons)